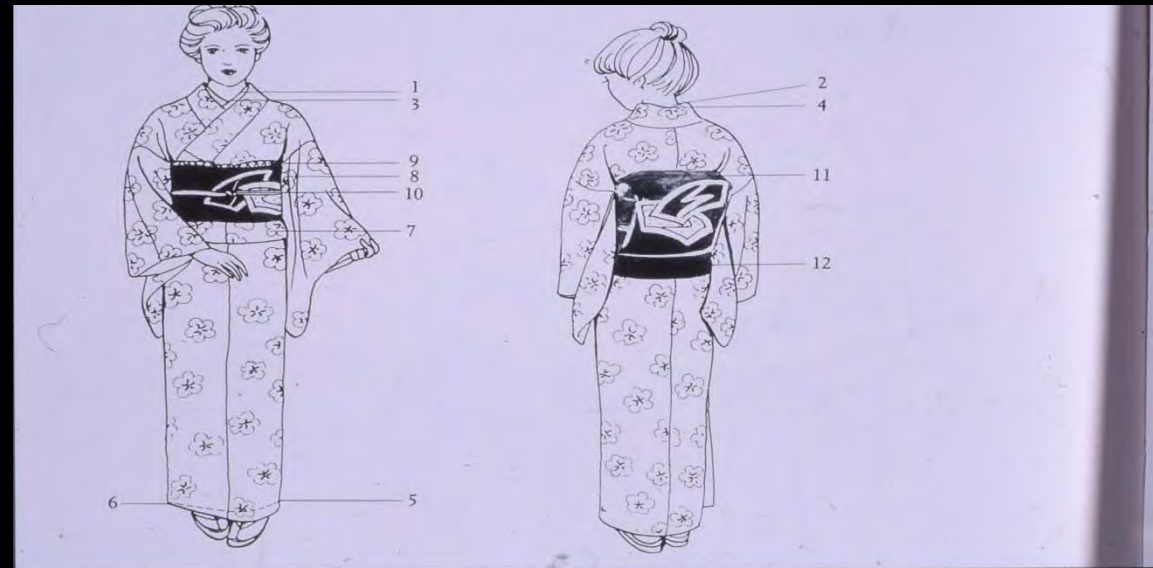


The Art of Dress and its Accessories



Examples of Kimono

- 1) Unmarried woman (wearing long sleeves)
- 2) Married woman (wearing short sleeves)
- 3) Step by step guide on how to wear a Kimono and Obi.





Examples of untied Obi
Examples of tied Obi







'Tagasode' translates as 'whose sleeves?'
ca. 1684 – 1704. Handscroll, ink and colour on paper.



Party at a brothel by Utagawa Kuniyoshi
C. 1801 – 18



Amusements in a mansion. Anon.
c. 1640's one of a pair of six panel
folding screens (and detail).
Ink, colour, and gold on paper.

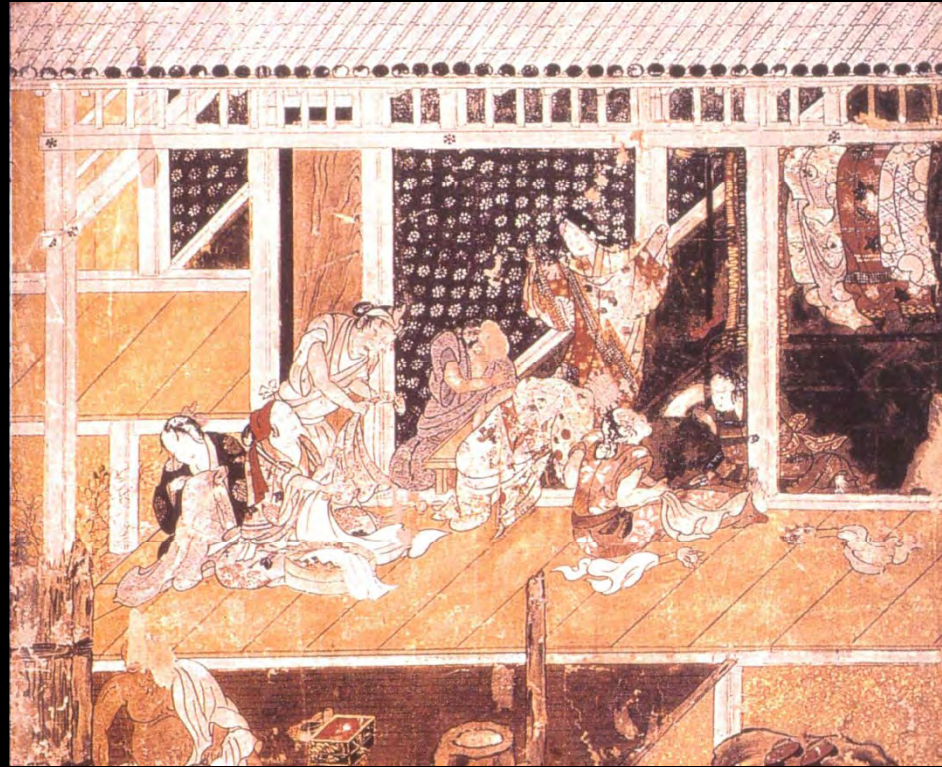




Kimono for a woman,
red & white, tie dyed
silk, overall hemp leaf
pattern,
18th – 19th century.
Victoria and Albert
Museum, London.



Costume for Noh drama
(Kariginu)
Green silk background
with large scale gold
hexagon design,
18th or 19th century.
British Museum, London.



Kano Yoshinobu (c.18th century)
a detail from a screen 'Shokunin zukushi-e',
showing textile dyers at work.





61
Kosode with waves
and mandarin ducks
17th century
Black figured silk satin (rinzu)
with tie-dye and embroidery
L 164.0 cm, W 127.2 cm
Tokyo National Museum

1) Kosode with waves and mandarin ducks
c. 17th century.
Silk satin with tie dye and embroidery.

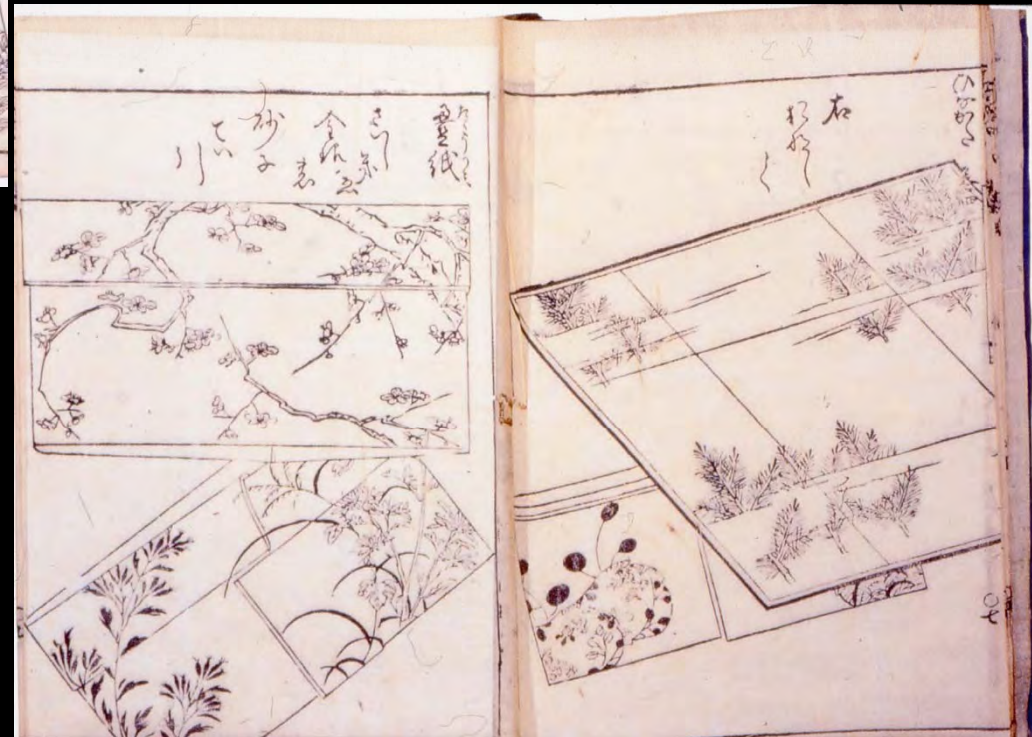
2) Kosode with chrysanthemums, peonies, fan
fishnet and wisteria roundels. Dark blue silk satin
with embroidery



60
Kosode with chrysanthemums,
peonies, fan, fishnet and wisteria
roundels
17th century
Dark blue silk satin with embroidery
L 196.6 cm, W 139.5 cm
Tokyo National Museum



- 1) Illustrations from 'Patterns for a peaceful age'.
C. 1696 Woodblock printed illustrated book
with handcolouring.
- 2) Illustration from a Yuzen pattern book by
Yujinsai Kiyochika c. 1688. Woodblock printed
illustrated book.





- 1) Kosode illustrated with a scene from the Kamo Shrine Horse race c. 18th century. Silk crepe with Yuzen dyeing.
- 2) Detail of the above.



Over-robe (Uchikake) with floral bouquets and Chinese fans, 18th – 19th century silk satin with dyeing and embroidery.



94
Over-robe (uchikake)
with hollyhocks
and ox-cart wheels
Early 19th century
White figured silk satin
(rinzu) with embroidery
L. 172.0 cm, W. 117.5 cm
John C. Weber Collection,
New York



95
Unlined robe (hitoe)
with eight-plank bridge
from the *Tales of Ise*
19th century
Pale blue silk crepe
with embroidery
L. 179.0 cm, W. 128.0 cm
Joshi University of Art
and Design, Joshi
Art Museum, Kanagawa

96
Unlined robe (hitoe)
with eight-plank bridge
from the *Tales of Ise*
19th century
Pale blue silk crepe
with embroidery
L. 179.0 cm, W. 128.0 cm
Joshi University of Art
and Design, Joshi
Art Museum, Kanagawa

- 1) Overrobe (Uchikake) with hollyhocks and oxcart wheels pattern. Silk satin, Rinzu with embroidery.
- 2) Unlined robe (Hitoe) with illustration of eight plank bridge from the Tales of Ise. C. 19th century. Silk crepe with embroidery.



Silk Kosode by Ogata Korin.
Blue autumn flowers and grasses on
white silk. Early 18th century.
Tokyo National Museum.



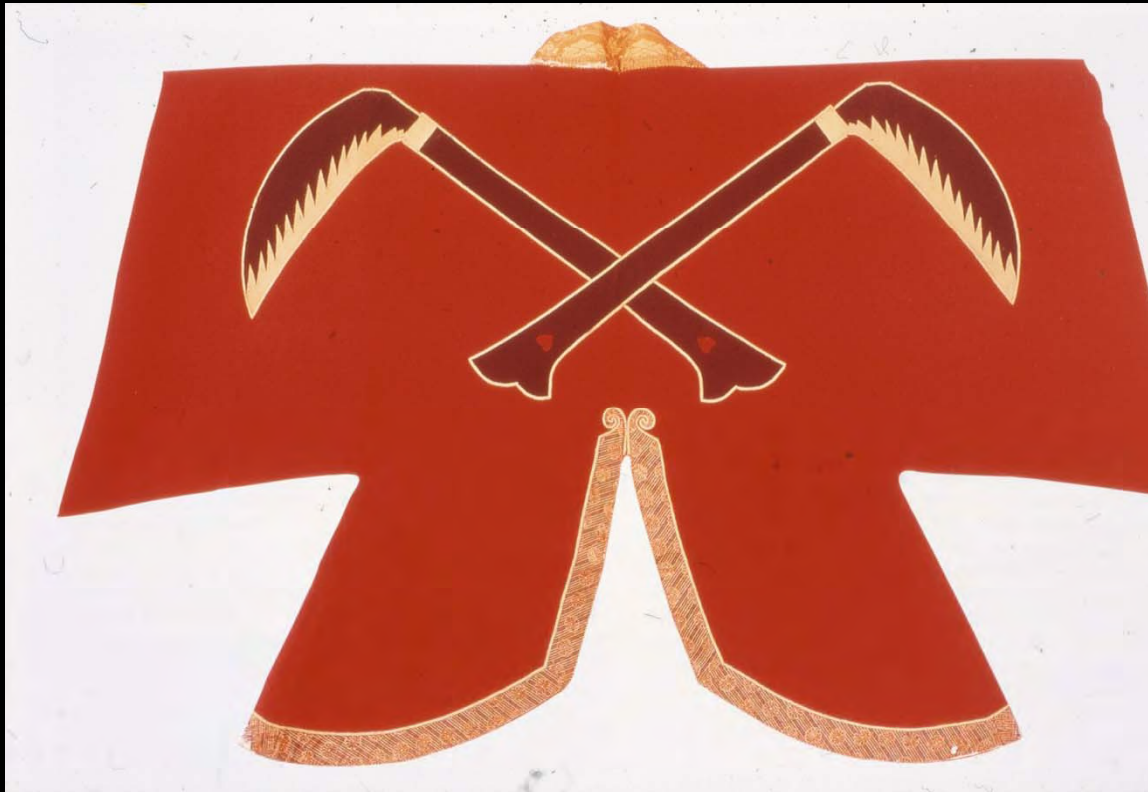


- 1) Two panel folding screen with two Kosode, (a play on the Tagosode, i.e. 'Whose sleeves?'). Momoyama period silk textiles mounted on paper with ink and colours.
- 2) Tagasode translates as 'whose sleeves?' ca. 1684 – 1704. Handscroll, ink and colour on paper.





Dobuku with design of Ginkgo leaves and snowflakes on diagonally patterned ground. C. 1602.
Tsujigahana and silver leaf on plain weave silk (Nerinuki).



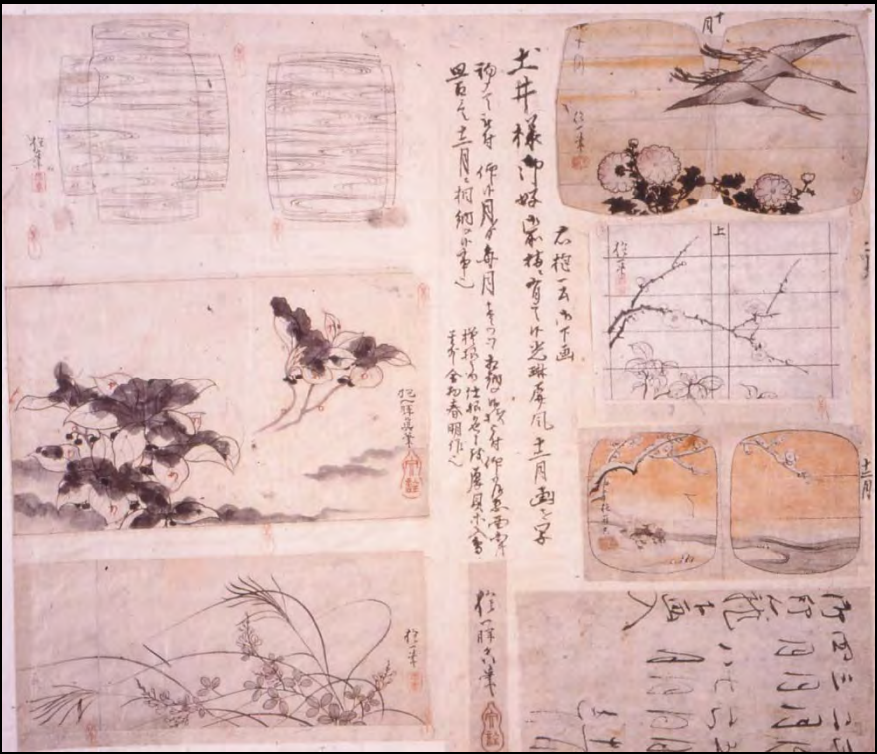
Jimbaori with inset design of crossed sickles c. 1600 Kiraihame and applique on wool.



Three examples of Netsuke, Ojime and Inro made of gold and black lacquer with Togidashi-e and takamaki-e, 18th – 19th century. British Museum, London.



Netsuke, Ojime, and Intro decorated in red
and black lacquer.
Chester Beatty Library, Dublin.



Hara Yoyusai –
Preparatory drawings for Inro
c. 1843. Ink on paper.





Above -Group of Netsuke (belt toggles) made of ivory and ebony, Chester Beatty Library, Dublin

Right - Group of Netsuke (belt toggles) made of ivory, British Museum, London.
(Measuring on average 4cms – 10 cms)

